

Lord, Accept Our True Devotion

Worshipfully ♩ = 69-88

1. Lord, ac - cept our true de - vo - tion. Let thy Spir - it whis - per peace.
2. Help us all to do thy bid - ding, And our dai - ly wants sup - ply.
3. May we, with the fu - ture dawn - ing, Day by day from sin be free,

Swell our hearts with fond e - mo - tion, And our joy in thee in - crease.
Give thy Ho - ly Spir-it's guid - ing, Till we reach the goal on high.
That on res - ur - rec - tion morn - ing We may rise at peace with thee.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written in a single staff with a bass clef. It begins with a whole note chord (F2, A1, C2), followed by a series of eighth and sixteenth notes, and ends with a whole note chord (F2, A1, C2).

Nev - er leave us, nev - er leave us. Help us, Lord, to win the race.
 Ev - er guard us, ev - er guard us, Till we gain the vic - to - ry.
 Ev - er prais-ing, ev - er prais-ing, Thru - out all e - ter - ni - ty;

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4. The next measure contains a half note C5 and a quarter note B4. This is followed by a half note A4 and a quarter note G4. The melody then descends: a half note F#4 and a quarter note E4, then a half note D4 and a quarter note C4. The final measure consists of a half note B3 and a quarter note A3.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of the following notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note A4, an eighth note G4, a quarter note F#4, a dotted quarter note E4, and an eighth note D4. The piece concludes with a double bar line.

Nev - er leave us, nev - er leave us. Help us, Lord, to win the race.
 Ev - er guard us, ev - er guard us, Till we gain the vic - to - ry.
 Ev - er prais-ing, ev - er prais-ing, Thru-out all e - ter - ni - ty.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure has a dotted quarter note G2 and an eighth rest. The second measure has a dotted quarter note F2 and an eighth rest. The third measure has a dotted quarter note E2 and an eighth rest. The fourth measure has a dotted quarter note D2 and an eighth rest. The fifth measure has a dotted quarter note C2 and an eighth rest. The sixth measure has a dotted quarter note B1 and an eighth rest. The seventh measure has a dotted quarter note A1 and an eighth rest. The eighth measure has a dotted quarter note G1 and an eighth rest. The ninth measure has a dotted quarter note F1 and an eighth rest. The tenth measure has a dotted quarter note E1 and an eighth rest. The eleventh measure has a dotted quarter note D1 and an eighth rest. The twelfth measure has a dotted quarter note C1 and an eighth rest.