

# Like Ten Thousand Legions Marching 253

*Majestically* ♩ = 80-92

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of the four-part setting. The first system includes a four-measure introduction. The second system includes a four-measure introduction. The third system includes a four-measure introduction. The fourth system includes a four-measure introduction. The score concludes with a final chord in the Soprano and Alto parts, and a final chord in the Tenor and Bass parts.

1. Like ten thou - sand le - gions march - ing Moves a  
 2. Out of ev - 'ry na - tion surg - ing — Sons of  
 3. Far a - cross the might - y wa - ters, Reach - ing  
 4. Come, ye na - tions, out of dark - ness; 'Tis the

might - y band of youth, Bold - ly tak - ing  
 Jo - seph, Is - rael's band — Now they spread sal -  
 ev - 'ry wait - ing shore, Seed of A - bra -  
 time of Christ's re - turn. Heed the Res - to -

to all peo - ple Zi - on's glo - rious song of truth.  
 va - tion's mes - sage In the tongues of ev - 'ry land.  
 ham and Ja - cob Like a might - y li - on roar.  
 ra - tion's mes - sage; Let its light with - in you burn.

*Text:* Jean L. Kaberry, 1918–1997. © 1985 IRI

*Music:* Robert P. Manookin, 1918–1997. © 1985 IRI

Doctrine and Covenants 39:17–24

Doctrine and Covenants 133:7–10