

We Love Thy House, O God

247

Reverently ♩ = 72-88

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. It consists of two systems of music. The first system covers the first three verses of the hymn, and the second system covers the final two verses. The lyrics are printed below the vocal staves. The music features a mix of eighth and quarter notes, with some rests. The key signature is one flat (B-flat major or D minor). The score is marked 'Reverently' with a tempo of 72-88 beats per minute. The first system ends with a repeat sign, and the second system ends with a double bar line.

1. We love thy house, O God, Where - in thine hon - or dwells.
2. It is the house of prayer, Where - in thy ser - vants meet,
3. We love the word of life, The word that tells of peace,

The joy of thine a - bode All earth - ly joy ex - cels.
And thou, O Lord, art there, Thy cho - sen flock to greet.
Of com - fort in the strife, Of joys that nev - er cease.

Text: William Bullock, 1797-1874

Music: Leroy J. Robertson, 1896-1971. © 1948 IRI

Psalms 26:8

Doctrine and Covenants 84:43-44