

For the Beauty of the Earth

92

Joyfully ♩ = 88-116

1. For the beau-ty of the earth, For the beau-ty of the skies,
2. For the beau-ty of each hour Of the day and of the night,
3. For the joy of hu-man love, Broth-er, sis-ter, par-ent, child,

For the love which from our birth O-ver and a-round us lies,
Hill and vale, and tree and flow'r, Sun and moon, and stars of light,
Friends on earth, and friends a-bove, For all gen-tle thoughts and mild,

Lord of all, to thee we raise This our hymn of grate-ful praise.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are aligned with the vocal line. The score is divided into three systems, each with a repeat sign at the beginning. The first system contains three verses of lyrics. The second system continues the lyrics. The third system concludes with the final line of the hymn.

Text: Folliott S. Pierpoint, 1835–1917

Music: Conrad Kocher, 1786–1872

Psalms 95:1–6

Psalms 33:1–6